



NEOCOLORI

Colori dell'Italia



Murano Velatura

SPECIFICATIONS AND FIELDS OF EMPLOYMENT

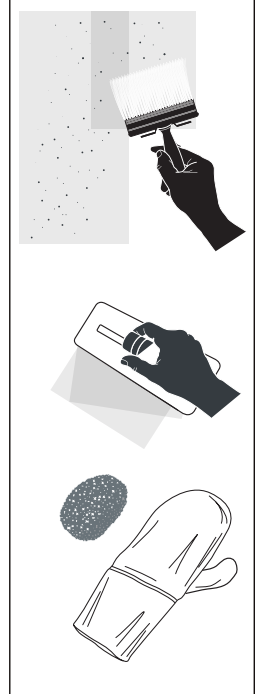
Murano Velatura is a semi-covering finish for both internal and external formulated with acrylic-siloxanic emulsions characterized by a fine decorative antique effect. It can be applied either - smooth or rough, mineral and synthetic supports. When applied on outdoor it produces some elegant light-and-shade effects which enrich and protect the external wall finish guaranteeing both an excellent water-repellent power and at the same time altering the high permeability to water vapor of the surface (the velatura rustica finish). When applied on indoor supports, it can be applied after a previous treatment with mineral or acrylic paint (if a smooth final effect is required), so as to guarantee a good wash ability and an excellent resistance against bacteria (the velatura classic finish). The decorative flexibility the antique effect and excellent performance of color resistance make Murano Velatura stand out as an excellent product for external wall finishes especially in old city centers and also for the decorating of old fashion internal environments.

COMPOSITION

Acrylic-Xiloxanic emulsion, lightproof pigments, additives.

METHODS OF APPLICATION

Murano Velatura is supplied as a neutral base which can be colored according to the indications specified in the color chart. The velatura rustica finish made up of exterior plaster or **Vulcano Travertino** and **Murano Velatura**. For internal application on smooth surfaces (gypsum, plaster boards, or smooth paint surfaces) it is extremely necessary to apply 1 coat **NEOPRO primer S**, after 6 hours you can directly apply some plaster or **Travertino Vulcano** with a stainless steel float and give the finish effect with a plastic float, after 24 hours in order to obtain the velatura rustica finish apply the Murano Velatura (colored chosen from the color chart) with a paint brush and obtain the finished effect either with a sponge float of a woolen glove which is used for decorating. For external surfaces such as cement or lime base prepare surface with **NEOPRO primer S**, the base must be solid and there shouldn't be any trace of old paint in this case it is advisable to use special products in order to remove trace of old paint etc. Then apply one coat of plaster or **Travertino Vulcano** in order to obtain the velatura rustica finish apply the Murano Velatura (colored chosen from the color chart) with a paint



brush and obtain the finished effect either with a sponge float of a woolen glove which is used for decorating. The velatura classic finish made up of **NEO** acrylic paint and Murano Velatura.

Sandpaper, putty and dust any imperfections with **NEO** putty and apply 1 coat of **NEOPRO primer A** which should be correctly diluted with water at a ratio of 1:5 up to 1:10 depending on the absorbing of the surface. Leave to dry for at least 4 hours and then apply 2 coats of **NEO** acrylic paint correctly diluted (please consult the Technical data sheet) leave 4 to 5 hours between each application. After 24 hours proceed with the application of Veltura Murano (choose a color from our color chart) with a paint brush and immediately while the paint is still fresh go over the surface with circular movements with a special woolen glove.

Warning: *do not apply on a damp wall or if the weather conditions are not favorable for example in foggy or raining conditions. Apply when the temperature is between 5 and 30°C.*

TECHNICAL DATA

Specific weight: 1,040 kg/lit +/- 5%

Packaging: buckets of 1 lit and 4 lit

Colors: colors from the color chart

Yield: 10 - 15 m²/lit per coat

Preservation: 24 months in the intact packages, away from temperature changes

Drying: 12 – 24 hours at a temperature of 20°C

Dilution: with water 30% up to 50%

Viscosity: 200" – 250" Ford Cup n.4

Application: by brush or glove or sponge

ITEM OF SPECIFICATIONS

Decorating and protection of the external and internal surfaces with acrylic silicate water repellent and resistant to water vapor, with an antique type finish of Murano Velatura can be applied by brush and finisher either by brush or sponge. ush, roller, or spray gun.